PROANTIC
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Zwy Milshtein 1934-2020 French/moldovan "characters" Gouache, Signed Lower Left, 33x24cm



420 EUR

Period : 20th century

Condition : Etat d'usage

Material : Gouache

Width : 24

Height : 32

Description

Zwy Milshtein 1934-2020 French/Moldovan "Figures" Gouache, signed lower left, 33x24cm. Acquired directly from the artist (1990). Zwy Milshtein was born in the Moldovan city of Kishinev in 1934. He fled his native Moldova before the Nazi invasion. This was the exodus across Eastern Europe.[1] From 1943 to 1944, he studied painting at the Palace of Pioneers in Tbilisi (Georgia), then in 1946, in Bucharest with the painter George Stefanescu. Moldova fell under the yoke of the Stalinist regime. In 1947, Milshtein left for Israel with his brother and mother and for Cyprus, where he studied sculpture with Ben-Tsvi. In 1948, in Israel, he studied with the painters Raitler, Avni, Ardon, and Mokady. In 1952, with Nathan Zach and David Avidan, he contributed to the journal

Dealer

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Likrat, which represented new Hebrew poetry. In 1956, he received a grant from the Norman Foundation, enabling him to travel to Paris. In 1963, he exhibited his engravings alongside his paintings. In 1965, he published MICROCOSME, his first artist's book. In 1966, he received the "Prix de la Critique" (Critics' Prize) for engraving. In 1967, DOSSIER SOLANGE (SOLANGE FILE) was Milshtein's first literary work. From 1986 onwards, Milshtein became interested in Digigraphy[3]. In 1991, Roland Topor invited him to participate in the final exhibitions of the Panic Movement and he contributed to the magazine Le Fou Parle[4]. In 2007, Milshtein moved into his studio in Gleizé, in the Rhône department. He died at the age of 85 on February 4, 2020[5] in Montreuil. [Public collections in France and abroad: Abbeville -- Musée Boucher de Perthes[9] Amiens Municipal Library -- Alin Avila donation (2000) Arles Media Library Arras Nord-Pas-de-Calais General Council (1994) Brookings (United States) Brussels (Belgium) Royal Library of Champagne-Ardenne Regional Fund for Contemporary Art Corbeil-Essonnes City (1997) Düsseldorf (Germany) Kunstverein Eilat (Israel) Museum Museum of Modern Art Geneva (Switzerland) Museum of Art and History Gothenburg (Sweden) Jaffa Museum (Israel) Jerusalem Museum (Israel) Bezalel Museum Île-de-France Art Library of the CRDP of the Créteil Academy Lausanne (Switzerland) Cantonal Museum of Fine Arts Lyon Théâtre des Célestins Miramas Art Library (1994) Montbéliard Museum of the Castle of the Dukes of Wurstemberg (1988) New York (United States) MoMA, the Museum of Modern Art[10] Odense (Denmark) Museum Paris National Library of France Paris National Center for Visual Arts Paris Hôtel Astra Paris Museum of Modern Art of the City of Paris[11] Paris Museum of Decorative Arts of Paris (1984)[12] Paris Centre Pompidou, Kandinsky Library Paris-la-Défense Orkem (1988) Saint-Brieuc Art

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Museum of Saint-Quentin, Art Library of
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Troyes Museum, Toulon Museum of Modern Art,
Alin Avila Donation Museum (1993),
Villeurbanne Keren Or Liberal Synagogue