



Lanceray, The Cossack's Farewell, Signed Bronze, Late 19th Early 20th Century



3 850 EUR

Signature : LANCERAY Evgeni Alexandrovitch (1848-1886)

Period : 19th century

Condition : Bon état

Material : Bronze

Width : 33.5

Height : 40

Depth : 16

Description

Bronze with a brown patina of a Cossack on horseback, embracing a woman: The Cossack's Farewell. The signature "Lanceray" in Cyrillic is found on the base. Eugène Lanceray was a Russian sculptor of French origin (his grandfather, Paul Lanceray, a major in Napoleon I's army, remained in Russia), renowned for his animal sculptures, particularly those of horses and their relationship with humans. He was a major Russian sculptor who produced numerous works during his short career, always with a striking realism. This model was created around 1878. His works are now exhibited in various galleries and museums in Russia; Lanceray exhibited twice in Paris. His bronzes were produced by Félix Chopin in Saint Petersburg, then in France by Susse. Slight wear to the patina. Height 40cm,

Dealer

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33.5 x 16cm, 11.150kg. Free shipping within France. Professional packaging, parcels sent with tracking and insurance. Transport of furniture and large objects is handled by professionals specializing in antique transport.