



## The Resting Of Diana, Guillaume Courtois 'il Borgognone' (saint Hippolyte 1626 - Rome 1679)



5 900 EUR

Period : 17th century

Condition : Très bon état

Material : Oil painting

Width : encadré 95 cm.

Height : encadré 121 cm.

### Description

Guillaume Courtois known as 'il Borgognone' (Saint Hippolyte 1626 - Rome 1679) The Resting of Diana Oil on canvas (97 x 70 cm. - Framed cm. 121 x 95) All the details relating to this painting can be viewed at the following - [LINK](#) - The proposed painting, of exquisite quality and artistic level, is a work executed in the second half of the 17th century by an artist from the Roman area. The episode illustrates the repose of the hunting goddess Diana, depicted asleep lying in the shade of a tree, half-naked with only a veil covering her pubis and lying on a blue sheet, after a hunt, with her spear still in her hands and her quiver lying in front of her. The goddess, ready to enjoy the pleasures of a relaxing sleep, is surrounded and protected by a host of fluttering cupids, some are playing with one of her hounds,

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some are amusing themselves by riding a branch, while others are intent on holding a red drape, as if to protect her intimacy from possible prying eyes. An analysis of the stylistic and figurative characteristics, as mentioned above, shows that it belongs to the Roman school of the mid 17th century, capable of expressing a refined style, and succeeding in blending the Baroque language, by definition sumptuous, with elements of classicist ancestry. It is therefore a painting of immediate beauty, capable of combining remarkable pictorial finesse with a scenic construction capable of satisfying even the most demanding gaze. In particular, the work shows clear reminiscences with the Cortonese sphere, specifically with the figure of Guillaume Courtois known as 'il Borgognone' (Saint Hippolyte 1626 - Rome 1679). In his painting, and thus also in the proposed work, a classicist figurative culture emerges with influences from typically Baroque legacies, from which his training in the workshop of Pietro da Cortona is evident. The painting, which is in a good state of conservation, shows a slight patina of time that we decided not to clean, as the work remains perfectly legible. It presents a professionally executed rintelo, and is complete with a pleasant period carved wooden frame.

**ADDITIONAL INFORMATION:** The painting is sold with a certificate of authenticity and descriptive iconographic document. We take care of and organise the transport of the purchased works, both for Italy and abroad, through professional and insured carriers. Should you have the desire to see this or other works in person, we will be happy to welcome you to our new gallery in Riva del Garda, Viale Giuseppe Canella 18. We are waiting for you! Contact us for any information or to arrange a visit, we will be happy to answer you. In case of purchase of the work by non-Italian customers, it will be necessary to obtain an export permit, which takes about 10/20 days: our gallery will take care of the whole phase until it is obtained. All costs of this operation are included. Follow us also

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