



Workshop Of Carlo Francesco Nuvolone, Immaculate



2 400 EUR

Period : 17th century

Condition : Bon état

Material : Oil painting on wood

Width : 19,5

Height : 25,5

Description

Workshop of Carlo Francesco Nuvolone (Milan, 1609 - 1662) Immaculate Oil on panel, cm 25.5 x 19.5 With the frame cm 34 x 28 The Immaculate Conception presented here is an oil painting on panel attributable to a painter who gravitated around the workshop of Carlo Francesco Nuvolone, one of the protagonists of seventeenth-century Lombard painting. The work clearly fits into Nuvoloni's production, demonstrating a firm adherence to the models developed by the master, in particular the Immaculate Conception preserved in the Pinacoteca del Castello Sforzesco in Milan, from which it takes its iconographic approach, expressive delicacy and quality of light. The slightly inclined body, the hands clasped on the chest and the reclined head convey a feeling of

Dealer

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humility and recollection, central elements in seventeenth-century Marian devotion. The face, oval and sweetly idealized, is pervaded by a warm, enveloping light that softens its features, accentuating the contemplative intensity of the lowered gaze. The iconography faithfully follows the tradition of the Immaculate Conception: the Virgin rests her foot on the serpent, a symbol of defeated original sin. Around the head is a luminous crown, which can be interpreted as a reference to the woman of the Apocalypse, often associated with the figure of Mary. The blue cloak, wide and wavy, envelops the figure with fluid elegance, creating refined plays of light and shadow that reveal a soft and calibrated painting typical of the Nuvolone workshop. The light robe underneath, crossed by delicate reflections, reinforces the symbolic value of purity, while the allusive presence of flowers, such as the lily and roses, recalls chastity and divine love respectively. The brushstroke is smooth, free of harshness, and aims for an effect of overall harmony rather than accentuated realism. The light, diffused and calibrated, has no dramatic intent but contributes to building an atmosphere of serene spirituality, suitable for private meditation or domestic devotion. The work likely falls within the scope of 17th-century Lombard devotional production, intended for a cultured clientele sensitive to the elegant and measured language promoted by the Nuvolone workshop. Its collecting history, although not documented in detail, suggests a private circulation, consistent with the typology and dimensions of the work. This Immaculate Conception therefore represents a significant testimony to the success of the Nuvolonian model and its ability to generate images of intense spirituality, capable of combining iconographic rigor and delicate figurative poetry.