



Cut Crystal And Silver Ewer, Louis XV Style, Late 19th Century.



1 200 EUR

Signature : Paul Canaux (1892-1911)

Period : 19th century

Condition : Très bon état

Material : Crystal

Width : 16 cm

Height : 26 cm

Description

Cut crystal and silver ewer, Louis XV style, late 19th century, silversmith: Paul Canaux (active 1892-1912). This elegant late 19th-century ewer, crafted in the Louis XV style, combines high-quality cut crystal with a finely chased silver mount. The crystal body features remarkable helical twist cutting, enlivened by delicately engraved floral motifs, creating a particularly refined interplay of transparency and light. The thick, luminous crystal testifies to the meticulous craftsmanship characteristic of fine pieces from this period. The silver mount, made by the silversmith Paul Canaux, active between 1892 and 1912, is adorned with a rich rocaille decoration inspired by the Louis XV style: asymmetrical scrolls, shells, foliage, and elegant moldings. The spout, lid handle, and base are

Dealer

Antiquaire Art & Antics Mr Grabinski
Antiquités, Objets d'art, Décoration et collections

Tel : 06 80 87 12 34

Mobile : 06 80 87 12 34

1 RUE VOLTAIRE

Grenoble 38000

crafted with exquisite finesse, revealing precise and masterful goldsmithing. The hinged lid fits perfectly, has a metal lining, and is surmounted by a sculpted handle. The ewer rests on a gracefully curved silver base, ensuring stability and harmony. Period: late 19th century Style: Louis XV Materials: cut crystal and silver Silversmith: Paul Canaux, active between 1892 and 1912 Condition: very good overall condition, beautiful silver patina, well-preserved crystal A superb piece for the table or display, both decorative and collectible, elegantly illustrating the expertise of late 19th-century French silversmiths and their taste for refined reinterpretations of the Louis XV style.