PROANTIC
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# England, Mevagissey Paul Emile Lecomte (1877-1950)



370 EUR

Signature : Paul Emile LECOMTE (1877-1950)

Period : 20th century

Condition : Parfait état

Material : Paper

Length : 28

Width : 26

## Description

Shipping in addition to the sale price: 50 euros within in england. Paul Emile LECOMTE (1877-1950) England, Mevagissey. Drawing signed lower right 26 x 28 cm. Framed under glass. Price: 370 Euros. The work: This superb pencil drawing is an authentic work by Émile Lecomte. It depicts with great finesse the port of Mevagissey, an emblematic fishing village in Cornwall, England. The artist captures the very essence of maritime life. In the foreground, moored boats float peacefully, while on the quay, the silhouettes of sailors in full dress uniform bring a human and narrative dimension to the composition. In the background, the typical architecture of the port and the surrounding hills are suggested with an economy of means that testifies to Lecomte's great technical maturity.

## Dealer

Galerie Rotomagus
Tableaux XIXe et XXe
Mobile : 0608711079

Mesnil-Raoul 76520

Technical mastery, remarkable work on perspective and reflections in the water. The brushstrokes are both energetic in their depiction of structure and remarkably delicate in their gradations of shadow. Views of English ports by continental artists in the 20th century are particularly prized for their timeless charm. The work is in excellent condition, with the paper remaining remarkably fresh. It is enhanced by a classic frame under glass with a beveled mat that emphasizes the depth of the scene. The artist : Paul-Émile Lecomte is a key figure in French Post-Impressionism. Trained by his uncle Paul Lecomte and by the renowned Fernand Cormon at the École des Beaux-Arts in Paris, he inherited an academic rigor which he skillfully applied to express a modern sensibility. Official Painter of the Navy: This prestigious title testifies to his excellence in depicting ports and coastlines. He was renowned for his ability to capture the changing light and the soul of the places he visited, from the ports of Brittany to the Cornish coast. A witness to travel : His works are often travel journals captured on the spot, offering a precious and poetic testimony to coastal life in the first half of the 20th century. His Talent for Drawing: Selling a drawing by Lecomte means offering the most "instinctive" part of his work. Economy of line: Lecomte excels in the art of suggestion. A few lines are enough to structure the relief of a cliff or the silhouette of a building, leaving the viewer's eye to complete the landscape. Mastery of perspective: In this view of Mevagissey, we observe a perfect spatial construction. The tiered arrangement of the houses and the position of the boats create an immediate depth of field without weighing down the composition. A sense of animation: Unlike static landscapes, his drawings are "alive." The silhouettes he sketches (sailors, passers-by) give a human scale and a particular vibration to his port scenes. The balance of blacks and whites: He uses the contrast of graphite and the reserve of the paper (the white of the paper left bare) to create a

natural luminosity, typical of foggy or veiled sun days in the south of England.