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19th-century Polychrome Earthenware Wall Clock (carte-de-colonne Type) By Thomas-victor Sergent



3 850 EUR

Signature : Thomas-Victor Sergent (attribué)

Period : 19th century

Condition : Parfait état

Material : Ceramic

Width : 28 cm.

Height : 50 cm.

Depth : 14 cm.

Description

An important wall-mounted cartel clock in polychrome glazed faïence, richly decorated in the late 19th-century Neo-Renaissance style. The composition, of great elegance, is structured around a circular white enamel dial with Roman numerals, flanked by two female bust figures forming caryatids, with finely modeled faces and headdresses adorned with leafy motifs.

The whole is enlivened by an abundant decorative program of scrolling foliage, volutes, and leafy ornament, rendered in a harmonious palette of greens, blues, and ochres, highlighted with cream tones. The upper section is crowned by a sculptural motif evoking a flame or a stylized vase, while the base is adorned with a bearded mascaron, recalling the mythological figures characteristic of historicist decorative vocabulary.

Dealer

**Majolica**

19th century European paintings and "Barbizon School"

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This cartel clock is a refined example of Parisian art faience production associated with Thomas-Victor Sergent, an artist renowned for his high-quality decorative works intended for bourgeois interiors of the late 19th century. Figural wall-mounted cartel clocks are relatively rare and highly sought after, particularly when they retain their original mechanism and polychromy. The key-wound movement is in perfect working condition.