



Indochinese Dining Room Set In Richly Carved Exotic Wood, 20th Century



20 600 EUR

Signature : Non signé

Period : 20th century

Condition : Bon état

Material : Solid wood

Width : dans le descriptif

Height : dans le descriptif

Depth : dans le descriptif

Description

Indochinese Dining Room Set
Exotic Wood
20th Century
Circa 1930
Provenance: Collection of Captain Jean-Marie Queguiner (1900-1974), stationed in China in the 1930s. Exceptional dining room set in richly carved exotic wood, comprising :- A two-part sideboard: H. 258.5 - W. 160 - D. 64 cm- A serving cart: H. 190 - W. 130.5 - D. 60.5 cm- A table: H. 77.2 - W. 215 or W. 116 (without the two extensions of 49.5 cm each) - D. 109.5 cm- 6 high-back chairs: H. 100 - W. 47.5 - D. 48 cm- 6 low-back chairs: H. 96.5 - W. 46.5 - D. 47 cm- A mirror: H.132 - W.86 - D.4 cm - A desk: H.119.3 - W.121 - D.67 cm. The dining room set can be separated for EUR18,000, the mirror for EUR1,000, and the desk for EUR1,600. The two-part sideboard is richly carved with figures, calligraphy, vine leaves, and

Dealer

Antiquités Rodriguez Décoration

Antiquités Rodriguez Décoration

Tel : DÃ©borah LalaudiÃ©re : 06 63 53 10 81

Fax : 01 40 11 92 88

15 rue Jules Valles

Saint-Ouen 93400

flowering branches enlivened by birds and exotic animals. It opens with four doors and three drawers. The doors are carved in relief with animals in landscapes, including a lakeside scene with a pagoda. The back panels feature relief decorations of flower vases, Foo dogs, and figures in interiors. The upper section rests on four richly carved columns supported by kneeling dignitaries. The pediment is carved with plant elements and calligraphy framed by figures sculpted in traditional costume. The sideboard, opening with two doors and two drawers, rests on a console with a plinth surmounted by a shelf with a carved pediment framed by figures in traditional costume. The whole is richly carved with figures in landscapes, masks, a lakeside scene with a pagoda, flowering branches with birds, and vine branches with rodents. The apron is richly carved with masks, dragons, and foliate elements. The rectangular table rests on cabriole legs carved with dragon heads and calligraphy on the apron; with the central extensions removed, the table closes, concealing the apron. Two sets of six chairs with openwork backs and decorated with a stylized vase surmounted by two facing dragons, one set with higher backs than the other; they are richly carved with dragon heads and foliate elements. The mirror, whose exotic wood frame is carved with dragons facing each other amidst clouds, features an openwork pediment decorated with dragons, plant elements, and calligraphy. The exotic wood cabinet desk opens with seven drawers carved with fruit in relief enhanced with bats; the legs have dragon heads, and the back panel of the top is carved and openwork with calligraphy, flowering branches, and stylized dragons. Additional photos on request.