



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Japanese Woodblock Print By Tokuriki: Arashiyama In The Rain

400 EUR



Signature : TOKURIKI TOMIKICHIRO (1902-2000)

Period : 20th century

Condition : Bon état

Material : Paper

Width : 400 mm

Height : 265 mm

Description

A beautiful numbered and countersigned print, lovely colors, Shin Hanga Nishiki-eCa. 1970-1980. Arashiyama, or literally "storm mountain," is both a mountain rising across the Oi River and a district on the western outskirts of Kyoto. It is a national historic site, and the Togetsukyo Bridge contributes greatly to the area's picturesque beauty. Tomikichiro Tokuriki was a Japanese woodblock printmaker, representing the twelfth generation of a Kyoto family of artisans. He graduated from the Kyoto City School of Fine Arts and the Kyoto City Specialist School of Painting in 1924. After World War II, he founded the Matsukyu publishing company to produce and distribute his own prints as well as Shin Hanga and Sosaku Hanga pieces by other artists. Tomikichiro

Dealer

galerie Maillard Fouilleul
Old and modern Prints, Drawings
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Tokuriki was an influential figure in the contemporary printmaking movement in Japan. He was the official artist of Honganji Temple and was commissioned to engrave various temples throughout Japan, including the famous Ise Grand Shrine. His engravings are held in the collections of the Museum of Fine Arts, Boston, and the Museum of Modern Art, New York. Image width: 370.00 Image height: 240.00 Sheet width: 400.00 Sheet height: 265.00