



Al Barye - Madman Of Rome



600 EUR

Signature : Antoine-Louis Barye

Period : 19th century

Condition : Très bon état

Material : Bronze

Width : 8 cm hors socle

Height : 18 cm hors socle

Description

The "Madman of Rome" was undoubtedly inspired, in form, by a Tanagra figurine (ancient Greece) and, in spirit, by the character of Triboulet (from Victor Hugo's play), which was banned after its second performance. The "Madman of Rome," also known as the "Little Madman of Rome," is attributed to Barye, even though he never signed this work; however, it can be dated to 1832-1833. Offered here is a posthumous cast from the late 19th century bearing the signature F. Barbedienne-Fondeur. The bronze, in excellent condition with a beautiful brown patina, rests on a red marble base; this presentation accentuates the "grotesque" and "expressive" aspect of the figure. Antoine-Louis Barye (1796-1875) was a French sculptor and painter, famous for his animal works

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characterized by remarkable realism and expressiveness. He is considered one of the greatest masters of 19th-century animal sculpture.