



"woman With A Tulip" Artist: Sigismund Kolos-vary, Born In 1899 - Died In 1983. Oil On Canvas



7 800 EUR

Signature : Sigismund Kolos-Vary

Period : 19th century

Condition : Très bon état

Material : Oil painting

Width : 84 cm avec cadre

Height : 100 cm avec cadre

Description

Sigismund Kolos-Vary (1899-1983) was a Hungarian-Austrian painter of classical modernism. After his academic training, he worked primarily in Central Europe. His work includes figure paintings, interiors, and still lifes, characterized by a reduced formal language, clear compositions, and balanced decorative coloring. In the 1930s, Kolos-Vary developed an independent style situated between modern objectivity and poetic stylization. Today, his works are primarily understood within the historical context of interwar art. Image description: Woman with a Tulip, Oil on canvas. The stylized composition of the figure combines still-life elements with a modern, two-dimensional conception of space. The color rhythms and reduced forms reference classical

Dealer

RSA Antiquitäten Wiesbaden

Antiques and Art Deco

Tel : 00496115290570

Mobile : 00491707830113

Fax : 00496115290576

Taunusstraße 34

Wiesbaden 65183

modernist influences and lend the work a timeless and collectively appealing presence. The painting depicts a stylized female half-figure in profile, shown indoors in front of a window or fresco.

The figure is geometrically simplified and flat; the head, torso, and limbs are clearly outlined and deliberately distorted in perspective. In its hands, the figure holds a vase adorned with a tulip, the flower of which is accentuated by a dark, diagonal shape. The color palette is restrained and harmonious, dominated by greens, blues, ochres, and pinks. Spatial representation is achieved not through linear perspective, but rather through superimposed colored surfaces and frames, which create the image within the pictorial structures.

Still-life elements (shoes, fabric, flowers) are arranged in the foreground, reinforcing the static nature of the scene. The painting style is imprinted and visibly textured, indicating a conscious approach to materiality. Overall, the work combines figurative representation and formal abstraction and stylistically references the influences of classical modernism, particularly Expressionism and Cubism.