



PROANTIC  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

## Brutalist Children's Chairs By Charles Dudouyt



320 EUR

Period : 20th century

Condition : Très bon état

Material : Oak

Width : 45

Height : 60

Depth : 40

### Description

Child's chair with a straw seat, in the style of Charles Dudouyt's work. 20th century, very good condition. Back height 60 cm, seat height 28 cm, width 45 cm. Delivery by Colissimo with appropriate packaging, allow 50 euros for France, or by specialized transport upon request. Contact me at +33 6 78 87 61 61. Charles Dudouyt was born in Paris on March 27, 1885. In November 1901, he passed the entrance exam for the Germain Pilon Municipal School (rue Élisabeth, Paris) where he studied drawing, perspective, and modeling applied to industry for three years. After brilliant studies, he embarked on an artistic career and illustrated novels, notably for Calmann-Lévy (The War of the Worlds, H.G. Wells), and magazines (L'Assiette au beurre). He also worked for an antique dealer. In 1914, he

### Dealer

#### Antiquités Armel Labbé

General antiques dealer, paintings, small furniture, seats, mirrors, object

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La Chartre Sur Le Loir 72340

was mobilized and assigned to a marine rifle regiment in Ypres, where he served as a stretcher-bearer. With the help of his wife, Jeanne, he created decorative motifs for lampshades and cushions, which were sold to major interior design firms. In 1918, Charles Dudouyt opened a small workshop where he manufactured the bases for the light fixtures he designed. In 1919, a client commissioned him to design the woodwork for the Bar Daunou, marking the beginning of his career as an interior designer. In 1920, Charles Dudouyt opened L'Abeillée in Pontoise, a workshop where he designed rustic-style furniture (workshops and offices located on Rue de la Fontaine-d'Amour and 7 Rue des Vinets). In 1933, he left Pontoise for Paris, where he established La Gentilhommière, which served as both a workshop (on the Butte-aux-Cailles) and a showroom (at 63-67 Boulevard Raspail). His style changed, becoming more refined and lighter. With the outbreak of World War II, Charles Dudouyt locked himself in the room above his shop and never emerged. He continued to design furniture, further simplifying its style. He took in people in need. He observed the events from his window and filmed the Liberation of Paris. He died in 1946 at the age of 61. His son, Jacques, continued the business of La Gentilhommière until 1960.