PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Nicolas De Largillière (1656-1746), Circle Of - Portrait Of A Gentleman



2 900 EUR

Period : 18th century

Condition : Très bon état

Material : Oil painting

Description

Oil on canvas. Relined in the early 20th century. Magnificent technique. This superb formal portrait, typical of the late 17th-century French school, embodies the splendor of Louis XIV's court through its exceptional technical mastery. The work is distinguished by the depiction of an imposing Babylonian wig, the ultimate symbol of social status, whose volume and reflections reveal the hand of a master of court portraiture. The composition, elegantly framed within a trompe-l'oeil oval--a technique favored by Pierre Mignard to express nobility and three-dimensionality--highlights the figure of a nobleman of high birth, whose identity is reinforced by the distinction of his expression and a prominent ring. The masterful treatment of light on the lace jabot, which stands out with vibrant

Dealer

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clarity against the sobriety of the dark silks, firmly places this work in the universe of the young Nicolas de Largillière, celebrating the splendor and psychology of the French aristocracy with a firm and sumptuous brushstroke. - Image dimensions without frame: 55 x 70 cm / 69.5 x 83.5 cm with an exclusive, custom-made, antique-inspired frame.