



Etching The Banks Of The Loing By Théophile-narcisse Chauvel 1878 Barbizon School

250 EUR



Signature : Théophile-Narcisse Chauvel
Period : 19th century
Condition : A restaurer
Material : Paper
Length : 15 cm/39 cm avec cadre
Width : 24 cm/ 48 cm avec cadre

Description

Etching by the Barbizon School artist Théophile-Narcisse Chauvel (1831-1909), "The Banks of the Loing" (and not "Before the Storm, near Moret" as written beneath the etching), demonstrating the artist's technical skill, in a Napoleon III frame. The engraving needs restoration or mounting. A superbly luminous impression employing a flat tint to subtly enrich the sky, suggesting an impending storm, and the use of velvety black drypoint lines to give depth to the shadows--note, for example, the intensely dark shadow cast on the foreground cow resting in a burst of sunlight. A student of François-Édouard Picot (1786-1868) and Jean-Joseph Bellel (1816-1898), Théophile Chauvel entered the Imperial School of Fine Arts on March 4, 1854. He painted and exhibited until

Dealer

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1859. From 1861 to 1867, he devoted himself to drypoint, lithography, and etching, producing, among other works, views of the Fontainebleau forest, and later reproductions of works by the masters of the Barbizon school, a school of nature painting where he met Jules Dupré and Jean-Baptiste Camille Corot. He was a member of the Société des Aquafortistes (Society of Etchers) between 1862 and 1865, and later of the Société des Aquafortistes Français (French Society of Etchers). He returned to painting with landscapes of Île-de-France, the Fontainebleau forest, and Normandy.