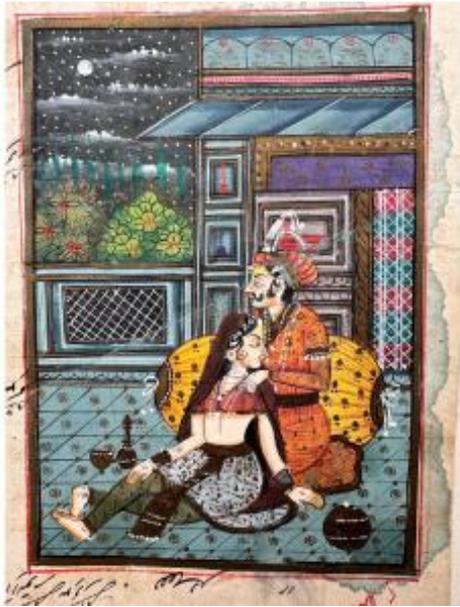




## Indian Painting, Early 19th Century



350 EUR

Period : 19th century

Condition : En l'etat

Material : Gouache

Width : 11,5cm

Height : 17cm

### Description

This artwork is an Indian miniature painting depicting a romantic love scene between a royal couple, likely a king (Maharaja) and a queen (Maharani). This type of painting belongs to the Rajput or Pahari school of painting. Key Features: Style: The painting exhibits the typical characteristics of Indian miniatures, including bright and bold colors, fine lines, and intricate details. It blends Mughal and Rajasthani architectural elements. Themes of love and romance are central to Indian miniature painting, often inspired by mythology, poetry, or court life. Moonlit night scenes, like this one, are common to symbolize intimacy and desire. This artwork is executed in gouache and natural colors (mineral and plant pigments) on paper. Very fine brushes, sometimes made from a single squirrel hair, are

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used for minute details such as hair, mustaches, sideburns, and jewelry. Context: These paintings often illustrate classical literary texts, such as the Rasikapriya or the Gita Govinda, which categorize different emotions and situations of love (Nayika Bheda). The scene depicts the anticipation of a heroine (Vasakasajja Nayika) or lovers finally reunited.