



## Art Deco Wall Mirror With Label Emiel Matthijssens, Belgium Circa 1920



2 500 EUR

Period : 20th century

Condition : Bon état

Material : Metal

Width : 75

Height : 50

Depth : 3.5

### Description

Belgium / 1920 / Mirror / Emiel Matthijssens / metal / Art Deco

A striking example of early Belgian Art Deco design, this wall mirror from circa 1920. It embodies the geometric elegance and industrial refinement that defined the period. Crafted in metal with a sleek, symmetrical silhouette, the mirror features a stepped top edge and angular embellishments that reflect the architectural dynamism of the interwar years.

The frame's composition, likely a combination of pressed metal and alloy, displays a rhythmic interplay of triangular and linear motifs, evoking the streamlined aesthetics of modernity while retaining a handcrafted sensibility. The mirror

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Kasteeldreef 7

Tielt 8760

plate itself shows gentle signs of age, adding a layer of authenticity and vintage charm.

Affixed to the reverse is a rare original label from Spiegelmagazijn Emiel Matthijssens, a noted Antwerp mirror workshop active in the early 20th century. Matthijssens specialized in mirror silvering and framing, serving both domestic and commercial clients during a time when decorative mirrors were gaining prominence in bourgeois interiors and avant-garde design circles.

This piece would have likely adorned a hallway, salon, or dressing room, offering both function and flair. Today, it stands as a testament to Belgium's contribution to the Art Deco movement, less flamboyant than its Parisian counterparts, yet equally refined and architecturally aware.

Condition: Mirror plate with age-related spotting; frame with minor wear and patina consistent with age. Structurally sound and visually compelling. Provenance: Private Belgian collection