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Large Painting "the Mill", Signed Reney - Part 1, 20th Century



950 EUR

Period : 20th century

Condition : Etat d'usage

Width : 135 cm

Height : 75 cm

Depth : 7 cm

Description

This oil on canvas by Reney depicts a tranquil rural scene: a rustic miller's house, its generous waterwheel occupying the right side of the facade, sits beside a calm stream. The river's surface captures the reflections of the vegetation and sky, while a winding dirt path leads from the foreground to the house. A woman's figure appears along this path, accompanied by chickens, providing a sense of grounding and human scale to the scene. The verdant hills and dense forest in the background enhance the peaceful atmosphere of this composition, bathed in the soft light of late afternoon. The painter has used shades of deep greens, earthy browns, and delicate yellows to create a harmonious palette, while the precise brushstrokes on the architecture and foliage contrast with the fluidity of the sky

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and reflections on the water. The signature "Reney" in the lower right corner confirms the artist's identity without disrupting the visual balance. Reney was a French painter active during the first half of the 20th century. He became known for his seascapes and natural landscapes, executed in oil on canvas, where a pronounced interplay of light, contrast, and chiaroscuro lends depth and intensity to his compositions. ********Period: First half of the 20th century. The canvas is in very good condition. The frame will need replacing or restoring. Shipping available upon request in France and internationally. Dimensions: Width: 135 cm Height: 75 cm Depth: 7 cm Reference: 040925.3