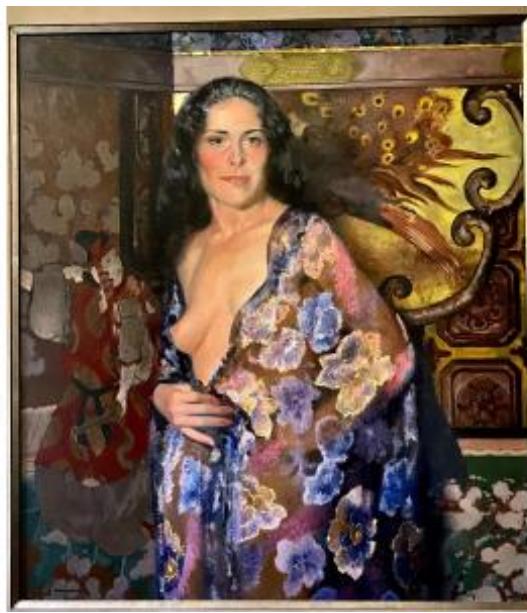




19th Century Impressionist Japanese-style Painting On Panel: Woman In Dressing Gown Showing One



2 450 EUR

Signature : SIGNATURE

Period : 19th century

Condition : Parfait état

Material : Oil painting on wood

Length : tableau 84 cm encadré 106 x 117 cm

Width : tableau 94 cm

Description

Large Impressionist painting with Japanese influences from the late 19th century. A painting full of sensitivity, set in a sumptuous floral and peacock feather motif, depicts an elegantly dressed woman in a floral dressing gown, half-open at the shoulder to reveal a bare breast. A figure in a kilono is positioned to one side. The influence of Japanese art on Western artists became evident from the late 19th century onwards with Impressionism. It became a new source of inspiration and sparked great interest among artists who discovered a new type of painting, as seen in Monet's paintings of his wife. Dressed in a kimono in 1876, Pissarro said: "Japanese artists confirm my visual art; the numerous paintings by Gustav Klimt, Alfred Stevens (The Japanese Parisian, 1872), Van Gogh

Dealer

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(The Cherry Trees in Bloom), Conrad Kiesel...

Japonism was born. The painting is framed.

Signature at the bottom to be deciphered."