Vladimir Polunin : "the Warriors" And "the Encounter"



3 500 EUR

Period : 20th century

Condition : Bon état

Description

Vladimir Polunin (1880-1957): "The Warrior Women" and "The Encounter," tempera on canvas, recto and verso, 121 x 76.5 cm, mounted in a wooden frame/chassis allowing both sides to be seen, 135 x 90.5 cm. It is likely that the first is a fragment of the set design for one of Serge Diaghilev's ballets, for which he was one of the principal set designers in Paris and London in 1920, and that the canvas was subsequently reused for the second painting at the end of the 1920s. This battle of Holy Warrior Women with radiant eyes was, moreover, a pendant to another depicting their faun-like adversaries. The other side, which seems to represent Christ raising a kneeling figure dressed in a shimmering silk robe in an almost futuristic landscape, is independent. The tempera technique, used in broad, flat areas

Dealer

Galerie Diane et Eric Lhoste
Antiquaire Généraliste Spécialisé en tableaux
Mobile : 00 33 (0)6 07 83 38 91

32 rue Emile Garet
Pau 64 000

of very matte color, gives this work an aspect somewhere between illustration and icon. Very Russian and close to artists like Léon Bakst or Ivan Bilibin. Feel free to ask us for photos or additional information by email or telephone. More photos and many other items are available in our shop in Pau and on our website galerielhoste.com.