



A Six-panel Folding Screen Depicting A Rakuchu Rakugai Zu View

4 500 EUR

Period : 19th century

Condition : Bon état

Material : Paper

Width : 368 cm

Height : 171,5 cm



Description

A Japanese six-panel folding screen, painted on paper with gold leaf, depicting a rakuchu rakugai zu (????), the celebrated panoramic view of the city of Kyoto.

The scene unfolds across a broad urban panorama where bridges and canals alternate with lively districts animated by scenes of daily life and seasonal festivities.

Golden clouds structure the visual narrative and guide the viewer's eye through the various episodes.

The folding screen is finished with a double silk brocade border and a wooden frame.

Period: Edo period, late 18th - early 19th century

Dimensions: 171.5 × 368 cm

Condition: The folding screen is in good condition. Restorations are present, along with

Dealer

Mastromauro

Japanese Art

Mobile : +39 02 876550

Via Soperga 25

Milano 20127

general wear to the paper and joints consistent with age. The silk brocade and lacquered frame show some losses with retouching.