



Polychrome Wooden Virgin, Probably Burgundy - Mid-15th Century



4 500 EUR

Period : Before 16th century

Condition : Bon état

Material : Painted wood

Width : 11 cm

Height : 34 cm

Depth : 9 cm

Description

This polychrome wooden Virgin and Child, typical of mid-15th-century Burgundy, embodies medieval Marian devotion. The Virgin stands facing forward, holding Christ in her arms. She wears a flowing mantle, and a veil delicately covers her hair. Christ is naked, holding an apple in his left hand, a symbol of original sin, which recalls the Child's saving role. The original polychromy, still visible, offers a rare glimpse into the artistic practices of the mid-15th century. The blue and red of the mantle remain vibrant, while the precision of the flesh tones is still evident, particularly in the Virgin's rosy cheeks and Christ's lips. Burgundian workshops were renowned for their mastery of wood. This representation illustrates the richness of regional artistic production, at the crossroads of Flemish

Dealer

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and French influences.