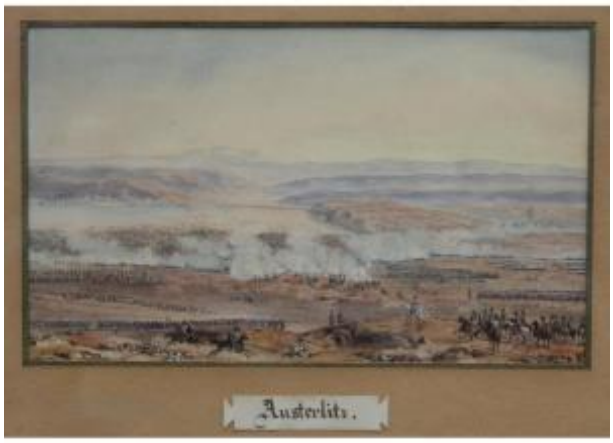
Battle Of Austerlitz, 1805 By Theodore Jung (french, 1803-1865)

2 500 EUR



Signature : Theodore Jung (français, 1803-1865)

Period : 19th century

Condition : Très bon état

Material : Water color

Width : 48

Height : 39

Description

This extremely rare and finely detailed military watercolor depicting an episode from the Battle of Austerlitz 1805, also known as the Battle of the Three Emperors, was one of Napoleon's greatest victories, where the French Empire effectively crushed the Third Coalition. On December 2, 1805, commanded by Emperor Napoleon I (whose figure can be seen in the foreground of the watercolor, to the left of other figures of his generals), a Russo-Austrian army, commanded by Tsar Alexander I and Francis I (Francis II of the Holy Roman Empire), decisively defeated. The author of this watercolor, the famous French battle painter Theodore Jung (1803 Strasbourg - 1865 ibid), studied by G. Guérin in Strasbourg and Simon Fort in Paris, worked in Paris as an employee of

Dealer

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Tel : 004315137918

Mobile : 00436642605164

Fax : 004315137918

Spiegelgasse 21

Vienna 1010

the War Department. He exhibited his battle scenes, particularly those depicting French battles from 1805-1814, at the Paris Salon from 1834 to 1864 (primarily in watercolor), and also published pamphlets on the battlefields. A number of these watercolors are in the Palace of Versailles, the War Depot of the Ministry of War, the Army Museum in Paris, and in private collections in Paris and Strasbourg. Provenance: Private noble estate in Paris. Literature: E. Benezit "Dictionary of Painters, Sculptors, Decorators and Engravers" (Paris), 1999; "General Lexicon of the Artist" by Thieme/Becker, Bellier-Auvray, General Dictionary of the Arts of the French School. I, 1892. Inscription: signed and dated (1) 844 below the image in the lower left corner, on the mat below the image - original label with the title "Austerlitz", on the back of the original cover - antique label with the historical or provenance inscription in French (see additional photo). Technique: watercolor on paper, original period mat and gilt-plated frame. Dimensions: unframed 23 x 14 cm, framed 48 x 39 cm. Condition: in very good original condition