Interior Scene By Eugène Baboulene



950 EUR

Signature : Eugène BABOULENE 1905-1994

Period : 20th century

Condition : Très bon état

Material : Gouache

Description

Superb gouache on paper measuring 27cm x 38cm plus frame 48cm x 60cm signed lower right E. BABOULENE. It represents the interior of the artist's house. Eugène BABOULENE is a great Provençal painter. Born in Toulon in 1905, he was initially a decorator, then his meeting with Antoni Clavé was decisive for him. He found his style and enjoyed an international career, notably in Japan. Painter and lithographer. Described as "the most dreamy of figurative painters", this artist is considered one of the best painters of the contemporary Provençal School. He is particularly fond of seascapes and Provençal landscapes, simple and warm atmospheres, which he paints with finesse in harmonies of pastel colors. Numerous distinctions mark his career: the Ève Prize, 1950; the Othon-Friesz Prize,

Dealer

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1952; the Esso Prize, 1955; the Menton Biennale Prize, 1957; and he was elected a member of the Var Academy in 1979. His works are featured in various international and French museums: the Calvet Museum, Avignon; the Regards de Provence Museum, Marseille; the Museum of Fine Arts of the Palais Carnolès, Menton; the Prints and Photography Department of the National Library of France; the Museum of Modern Art of the City of Paris; Madrague, lithograph; the Denys-Puech Museum of Fine Arts, Rodez; and the Domaine de The Hermitage, Saint-Mandrier, The Fishermen's Festival, tapestry. Paul Valéry Museum, Sète. The Old Courtyard, oil on canvas, 89 × 115 cm, Toulon Art Museum. Troyes Museum of Modern Art. National Academy of Arts, Champaign. Colgate University, Hamilton (New York). University of Pennsylvania Law School, Philadelphia. Wilmington College, Wilmington (Ohio). Pully Art Museum (Switzerland). Free shipping within the European Union. EUR190 for international shipping.