



Jean-jacques Morvan, Oil On Canvas, Low Tide At The Glénan Islands.

790 EUR



Signature : Jean-Jacques MORVAN
Period : 20th century
Condition : Parfait état
Material : Oil painting
Width : 71,5 cm
Height : 52,5 cm

Description

Jean-Jacques MORVAN, "Low Tide at the Glénans", mixed media, watercolor and oil, mounted base and sand, 46X65 cm, framed in a gold and black American box, 52.5X71.5 cm, signed lower left, signed, dated, located with the name of the work, on the back, completed with the artist's inventory number. Perfect condition.

Jean-Jacques Morvan, a versatile French artist--painter, sculptor, engraver, and writer--was born in 1928 in Paris to a Breton family. He died on September 4, 2005. Morvan decided to dedicate himself to painting after finishing his studies in 1944. His first solo exhibition took place in 1951. From 1954 onward, he made numerous trips to Mediterranean countries, which profoundly influenced his painting. In 1957, he bought a house in Provence near his friends René

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Char and Albert Camus. In Paris, he frequented the entire artistic and literary scene, was a close friend of Jacques Prévert, and was appointed official painter of the French Navy in 1977. He also served on the jury of the Edouard and Tristan Corbière prizes in Morlaix. Throughout his career, Morvan exhibited in over 250 galleries and museums in France and abroad, notably in New York, Geneva, Mexico City, and Montreal. His work can be found in numerous museums worldwide, including the Vatican. He received many prizes and awards for his work. In addition to his artistic career, Morvan wrote numerous poetry collections, illustrated books, and contributed to several magazines and newspapers. He was also a literary critic and actor.

Jean-Jacques Morvan, Knight of the Legion of Honor, with his varied and prolific body of work, left a significant mark on the world of 20th-century French art.