



Collection Of 19th-century Terracotta Cameo Prints From The "grand Tour" In A Carved Gilt Frame



580 EUR

Signature : non signés

Period : 19th century

Condition : Très bon état

Material : Terracotta

Width : 24 cm

Height : 30 cm

Depth : ép. 3 cm

Description

Presented on green silk without glass and in a beautiful Baroque frame, all from Italy, this collection of terracotta cameo prints (uncommon), known as the "Grand Tour," embodies the very essence of the artistic culture of our neighbors on the peninsula, where mythology significantly influences artistic genius. Based on the ancient worlds of Greek and Roman antiquity, gods and goddesses, through their symbols, provide guidance to an imaginary world conducive to the artistic creation of young students drawn to the applied arts, or journeymen of the "Devoir" (a French guild system) seeking direction for their work. These lovely, delicate prints were initially souvenirs of their journey, marked by numerous stages. No longer housed in a box, these beautiful terracotta pieces are now

Dealer

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displayed in a beautiful gilded wooden frame
carved in the purest Baroque style, creating an
enriching, playful, and highly decorative
tableau--in short, a curiosity from another age,
one where the memory of the past and pagan cults
held sway. The importance... For inspired and
carefully chosen decoration, this set is in good
condition