



## Danillo Curetti "longwy" Exceptional Glazed Earthenware Vase "miami Mon Amour" 20th Century



2 900 EUR

Signature : DANILLO CURETTI / LONGWY

Period : 20th century

Condition : Très bon état

Material : Earthenware

Diameter : 30 cm

Height : 63 cm

### Description

DANILLO CURETTI (1953-1993) for LONGWY Exceptional baluster-shaped vase, in glazed earthenware 20th century "Miami mon amour" Art Deco style. "Transatlantic Mythical Liners" Important and spectacular vase with a narrow neck, decorated in polychrome crackled cloisonné enamels and gold highlights. Signed with the Longwy stamp and "Danillo Curetti," titled, Limited Edition, numbered 24/50 on the reverse, and monogrammed within the decoration - a very rare model in this shape - Height: 63 cm - Diameter: 30 cm \*\*Provenance\*\* Private collection. In perfect condition, without chips, cracks, or repairs. Daniel, known as Danillo Curetti, a young contemporary artist of Swiss origin, brought a breath of fresh air to the Longwy pottery works in 1983. He collaborated

### Dealer

**Briand Antiquités**

Antiquités et Design

Tel : 07 67 28 11 88

Mobile : 0661103674

12 avenue Aristide Briand Vichy / 32 rue du Docteur Claussat  
Clermont-Ferrand  
Vichy 03200

there for nearly six years before leaving Longwy in November 1989 to found a pottery workshop in Switzerland. His time there left an Art Deco influence; Curetti mastered both design and materials. He works with fairly large flat areas of color and was one of the first major figures in contemporary Longwy enamels. Longwy enamels refer to a collection of very high-quality ceramic pieces, renowned worldwide since 1798 for their unique manufacturing technique and colorful aesthetic. Located in the Grand Est region of France, the city of Longwy is proud of this long-standing artisanal tradition, which continues to embellish everyday objects. Longwy enamels are the expression of a craftsmanship rooted in tradition, yet constantly evolving. For over two centuries, these everyday works of art have borne witness to French excellence and creativity in ceramics. Sincerely, Philippe Verdier