



Sculpture - Woodcock Taking Flight , Jules Moigniez (1835-1894) - Bronze



2 700 EUR

Signature : Jules Moigniez (1835-1894)

Period : 19th century

Condition : Parfait état

Material : Bronze

Length : 30.5 cm

Height : 19 cm

Depth : 12.5 cm

Description

A bronze sculpture with a brown patina , depicting a woodcock ready to take flight after catching a fish , which it proudly holds in its long beak , by the sculptor Jules Moigniez (1835-1894) . The sculptor emphasizes the woodcock's hunting instinct , her senses are alert . The woodcock is represented with a robust body , finely chiseled plumage , and outstretched wings . Jules Moigniez paid particular attention to anatomical details , his works are considered remarkably detailed , with very thorough chiseling , complemented by elegant poses . The sculptor's signature , "J. Moigniez" , is incised on the richly planted and decorated naturalistic terrace . Rare early edition sculpture , second half of the 19th century . In perfect condition .
Dimensions : 19 cm x 30.5 cm x 12.5 cmJules

Dealer

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Moigniez (1835-1894) Jules Moigniez is a French animal sculptor. He was a student of Paul Comolera (1818 - 1897), a great sculptor specializing in birds, himself a student of François Rude. J. Moigniez exhibited his first sculpture "Dog Braque stopping a pheasant" at the age of twenty at the Universal Exhibition of 1855, in Paris. He then exhibited regularly at the Salon, from 1859 to 1892, where he obtained an honorable mention in the first year. He presented his sculptures again at the Paris Universal Exhibition in 1878. J. Moigniez enjoyed great success, particularly in England and the United States. Indeed, his works are considered remarkably detailed, with very thorough carving, complemented by elegance in attitudes. Faced with his son's success, his father created a foundry especially for him.