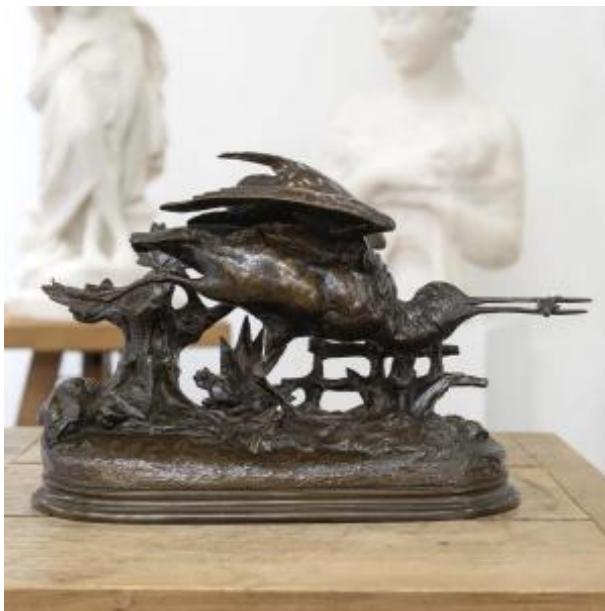




Sculpture - Woodcock Taking Flight , Jules Moigniez (1835-1894) - Bronze



2 700 EUR

Signature : Jules Moigniez (1835-1894)

Period : 19th century

Condition : Parfait état

Material : Bronze

Length : 30.5 cm

Height : 19 cm

Depth : 12.5 cm

Description

A bronze sculpture with a brown patina , depicting a woodcock ready to take flight after catching a fish , which it proudly holds in its long beak , by the sculptor Jules Moigniez

(1835-1894) . The sculptor emphasizes the woodcock's hunting instinct , her senses are alert . The woodcock is represented with a robust body , finely chiseled plumage , and outstretched wings . Jules Moigniez paid particular attention to anatomical details , his works are considered remarkably detailed , with very thorough chiseling , complemented by elegant poses . The sculptor's signature , "J. Moigniez" , is incised on the richly planted and decorated naturalistic terrace . Rare early edition sculpture , second half of the 19th century . In perfect condition .

Dimensions : 19 cm x 30.5 cm x 12.5 cm

Dealer

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Moigniez (1835-1894) Jules Moigniez is a French animal sculptor. He was a student of Paul Comolera (1818 - 1897) , a great sculptor specializing in birds , himself a student of François Rude . J.Moigniez exhibited his first sculpture "Dog Braque stopping a pheasant" at the age of twenty at the Universal Exhibition of 1855, in Paris . He then exhibited regularly at the Salon , from 1859 to 1892 , where he obtained an honorable mention in the first year . He presented his sculptures again at the Paris Universal Exhibition in 1878.J.Moigniez enjoyed great success , particularly in England and the United States . Indeed , his works are considered remarkably detailed , with very thorough carving , complemented by elegance in attitudes . Faced with his son's success, his father created a foundry especially for him .