



Important Terracotta Sculpture Signed And Dated Boizot, 1773



3 750 EUR

Signature : Boizot

Period : 18th century

Condition : Très bon état

Material : Terracotta

Width : 41,5

Height : 45

Description

Simon Louis Boizot, important 18th-century terracotta sculpture of a child putti. A rare and important handmade terracotta sculpture, a true solid sculpture signed Boizot and dated 1773. It depicts two cherubic children playing with an amphora, a Rococo motif that emphasizes the playful innocence, movement, and fluidity of the forms. The two figures are positioned dynamically, creating an impression of movement and interaction. One of the putti tilts the amphora while the other stabilizes it. The hair, facial expressions, and musculature are finely modeled, demonstrating Boizot's attention to detail and realism in the 18th century. The piece rests on an ornate gilt base that enhances the sculpture and is characteristic of the period. It is a very finely crafted piece. Louis-Simon Boizot (1743-1809) -

Dealer

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Sculptor, student of Michel-Ange Slodtz, he resided at the French Academy in Rome. 1765 to 1769. He was accepted into the Academy in 1771, where he was received in 1778 and appointed assistant professor in 1785. He was commissioned to paint many official portraits and appointed "Chief Artist", in charge of sculpture at the Royal Sèvres Manufactory in 1773, where he created many allegorical or mythological subjects until 1800.