The Death Of Samson, Italy 17th Century



9 700 EUR

Period : 17th century

Condition : Très bon état

Material : Oil painting

Length : 66 cm (83 cm avec le cadre)

Width : 49 cm (65 cm avec le cadre)

Description

School : Italian Period: 17th century Technique: Oil on canvas Canvas dimensions: 49 × 66 cm Dimensions with frame: 63 × 80 cm Support. : Canvas stretched on original frame Frame : Carved and gilded wooden frame decorated with palmettes and scrolls, typical of the Italian Baroque style . Very good condition, with antique patina . This Baroque work illustrates the biblical scene of the death of Samson, captive of the Philistines . The hero is depicted chained, lying on a dark structure, holding a rooster in his hands , a symbol of sacrifice and vigilance . Around him , female and celestial figures appear: a woman adorned with foliage , two angels descending from heaven , one carrying a golden scepter , the other an olive branch . The architectural backdrop and the flames heighten the dramatic tension of

Dealer

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the scene . The painting is rooted in the 17th-century Italian Baroque tradition , blending biblical narrative , symbolism , and theatricality . The work evokes the moment when Samson , betrayed and blinded , implores God before bringing down the temple upon his enemies , a powerful metaphor for sacrifice and divine justice .