



The Death Of Samson, Italy 17th Century

9 700 EUR



Period : 17th century

Condition : Très bon état

Material : Oil painting

Length : 66 cm (83 cm avec le cadre)

Width : 49 cm (65 cm avec le cadre)

Description

School : Italian Period: 17th century Technique:
Oil on canvas Canvas dimensions: 49 × 66 cm
Dimensions with frame: 63 × 80 cm Support. :
Canvas stretched on original frame Frame :
Carved and gilded wooden frame decorated with
palmettes and scrolls, typical of the Italian
Baroque style . Very good condition, with antique
patina . This Baroque work illustrates the biblical
scene of the death of Samson, captive of the
Philistines . The hero is depicted chained, lying
on a dark structure, holding a rooster in his hands
, a symbol of sacrifice and vigilance . Around him
, female and celestial figures appear: a woman
adorned with foliage , two angels descending
from heaven , one carrying a golden scepter , the
other an olive branch . The architectural backdrop
and the flames heighten the dramatic tension of

Dealer

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the scene . The painting is rooted in the
17th-century Italian Baroque tradition , blending
biblical narrative , symbolism , and theatricality .
The work evokes the moment when Samson ,
betrayed and blinded , implores God before
bringing down the temple upon his enemies , a
powerful metaphor for sacrifice and divine justice
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