



Bernard Lafon, Known As Darius (born In 1943) Walnut Sculpture



5 800 EUR

Signature : Bernard Lafond, dit Darius

Period : 20th century

Condition : Bon état

Material : Solid wood

Width : 50 cm

Height : 120 cm

Depth : 40 cm

Description

Original sculpture in solid American walnut, carved directly from the wood, depicting a stylized female figure holding a child. With its vertical and fluid composition, this work fully illustrates the sculptural language of Bernard Lafon, known as Darius, where the softness of the curves combines with an expressive and balanced construction. The theme of motherhood, central to his work, is treated here with restraint and sensitivity, at the boundary between figurative and abstract art, highlighting the nobility of the wood and the directness of the sculptor's hand. Dimensions: Height: 120 cm Width: 50 cm Depth: 40 cm. Created between 1975 and 1980, the precise date is not documented, which is common for unique sculptures from independent workshops of this period. This sculpture was

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presented at the Europ-Art(s) International Exhibition in Geneva in 1981, a major event dedicated to contemporary European art, in which Bernard Lafon, known as Darius, officially participated that year. This work dates from a period of intense activity for the artist, notably marked by his participation in the Salon des Artistes Français in Paris (early 1980s), regular appearances at the Salon des Artistes Méridionaux in Toulouse (from 1979 to 2017), and various exhibitions and shows in France and internationally (Montauban, Béziers, Colomiers, Quebec City, Geneva). Bernard Lafon, known as Darius, was active on the art scene from the 1960s and 1970s. His work has been exhibited in numerous salons and art events in France and abroad and has enjoyed lasting recognition among collectors and art enthusiasts. Good overall condition. Natural patina and slight marks related to the material and direct carving, consistent with the age and technique of the work. Signed LAFON on the base.