



PROANTIC
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Gilt Bronze Trinket Tray Signed Charles Som Guénardeau, Susse Frères Edition Circa 1900



Description

A gilt bronze trinket tray with a delicate design of hazel leaves and branches. Signed "Guénardeau Sculp" for Som-Charles Guénardeau (1866-?) and "Susse Frs edt" for the renowned Susse et Frères foundry (see description below). Late 19th/early 20th century, Art Nouveau. Dimensions: L 16.5 x W 12.5 x H 1.7 cm. The artist: Som-Charles Guénardeau (1866-?) A French sculptor active in the late 19th and early 20th centuries, particularly known for his high-end decorative bronze objects produced around 1900 in the Art Nouveau style. He collaborated with prestigious foundries such as Susse Frères and E. Colin & Cie, who cast his designs in bronze. His works encompass desk accessories, objets d'art, and vases, all characterized by refined craftsmanship and a nature-inspired aesthetic. The Art Foundry: Susse

350 EUR

Signature : Som-Charles Guénardeau (1866-?), Susse et frères édition

Period : 20th century

Condition : Restauré

Material : Bronze

Length : 16,5

Width : 12,5

Height : 1,7

Dealer

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et Frères. The renowned Susse Frères art foundry, located in Paris, is one of the most prestigious French houses of artistic casting. Heir to 19th-century expertise, it is distinguished by the exceptional quality of its bronzes, produced using the lost-wax and sand casting techniques. Susse Frères collaborated with the leading artists of its time, contributing to the dissemination of their works to a wide audience. During the Belle Époque, the firm embodied the close link between art, industry, and luxury, and played a major role in the flourishing of French sculpture.