



Work From 1958 By Alain Mongrenier (1940) Depicting A Standing Rooster, Oil On Panel



450 EUR

Signature : Alain MONGRENIER (1940)

Period : 20th century

Condition : Très bon état

Material : Painted wood

Width : 40 cm

Height : 100 cm

Description

This oil painting on panel, signed by Alain Mongrenier, a painter from Picardy born in 1940, is a fascinating piece that combines classical technique with artistic sensibility. The work, dated 1958, depicts a rooster, a symbol of pride and vitality, rendered with an expressiveness that transcends the simple animal subject. Influenced by the School of Paris, Alain Mongrenier has captured the essence of this emblematic bird through vigorous strokes and a restrained color palette. The rooster is drawn with dynamic, almost sculptural lines, reminiscent of the influence of Alberto Giacometti, whom he had the opportunity to meet. The texture of the panel, visible in places, adds a tactile dimension to the work, as if the artist wanted the material itself to tell a story. The technique employed is

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remarkable: the impasto of oil paint creates a relief that plays with the light, while the contrasts between dark areas and touches of lighter color bring the animal to life. The influence of Paul Rebeyrolle, another major figure in modern art, is evident in Mongrenier's handling of materials and forms. The background, rendered in textured planes, allows the rooster to stand out powerfully, reinforcing the impression of movement and strength. This painting, measuring 100 x 40 cm, is signed in the upper left corner, a discreet yet assertive mark of the artist. It belongs to a period when Mongrenier, then a young painter, associated with artists such as Philippe Cara Costea, Georges Feher, Jack Chambrin, and Jacques Van den Bussche, all of whom exhibited at the Galerie Jean-Claude Bellier in Paris. This canvas is therefore a precious testament to the artistic ferment of the era, where tradition and avant-garde converged. Acquiring this work means possessing a piece of French modern art history, brought to life by the hand of an artist who masterfully combined technique and emotion. A rooster that not only crows at dawn, but also embodies the passion and talent of Alain Mongrenier. A unique piece, to discover and cherish. You can follow me on Instagram by following this link:

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