



Oil On Paper Mounted On Heavy Cardboard, Signed By Henri Laffite, "elegant Woman In A Park"



280 EUR

Signature : Henri Laffite (1885/1977)

Period : 20th century

Condition : En l'etat

Material : Paper

Description

Some tears in the paper. From the studio collection of Henri Laffite in Condom (Gers). A painter, sculptor, and decorator from Gers, Henri Laffite was very precocious, creating his first sculptures at the age of 15 and entering the School of Fine Arts in Toulouse the following year, then in 1904 the one in Paris. He rented a modest room in Montparnasse and his neighbor was the Spanish painter José Clara, a close friend of Picasso. It was through him that he met Picasso and Fernand Léger. He honed his sculpture skills in Rodin's studio without abandoning his painting. He also had the opportunity to work with another great artist, Maurice Denis, with whom he painted the frescoes in the Church of the Sacred Heart of Crete in Thonon-les-Bains. As a decorator, he left

Dealer

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his mark on the major cinemas of the capital, at the Colonial Exposition, and decorated the Portuguese pavilion at the 1937 Universal Exposition. A great traveler, he stayed in Portugal several times and then settled for a few years in Brazil before returning to France at the end of his life. Dimensions: cardboard 33 x 24 cm (unframed)