



Ceramic Sculpture By Annie Maume, 1970s/80s



210 EUR

Signature : Annie MAUME

Period : 20th century

Condition : Très bon état

Material : Ceramic

Length : 28

Width : 27

Depth : 0.8

Description

Beautiful and unique ceramic sculpture by Annie Maume, in bas-relief depicting (perhaps) a fantastical bird, dating from the 1970s/80s. Signed in relief on the base "Maume," this ceramicist, born in 1945 and wife of the painter Robert Héraud, trained at the La Borne school before opening their workshop in Sancerre (Cher). The La Borne school, an internationally renowned pottery center, has seen many great artists pass through its doors for years, including Jean and Jacqueline Lerat, André Rozay, Vassil Ivanoff, Élisabeth Joulia, Jean Linard, Joseph and Marie Talbot, Anne Kjaersgaard, Gwyn Hansen, and Janet Stedman. Dimensions: 27 x 28 cm, thickness 0.8 cm. Weight: 2 kg. Packaging: Item carefully packaged. Delivery: To be collected in Nevers. Delivery is possible in Paris

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(Paris/Nevers axis) and Montpellier. Shipments can be arranged from standard locations, generally found on online sales sites, but also with professional carriers specializing in furniture and art objects worldwide. Payment: Contact us by email or phone/WhatsApp to arrange payment via international bank transfer (PayPal is also possible) after verification. For your information: We can also conduct specific searches for decorators and architects within our stock and through our colleagues. Additional detailed photos are available upon request.