



Charles Christofle Pair Of Candelabra Known As "table Ends" Solid Silver 19th Century

12 000 EUR



Signature : CHRISTOFLE

Period : 19th century

Condition : Parfait état

Material : Sterling silver

Width : 26 cm

Diameter : 15 x 13 cm (base)

Height : 26,5 cm

Description

An elegant pair of solid silver candelabra, known as table candelabra, with five light arms, resting on a wavy base with canted corners. The base, the baluster stem, and the candle holders are richly chased with a Regency decoration. The set is lavishly decorated with finely chased motifs of scrolls, foliage, and cartouches, attesting to high-quality goldsmithing. A work by Charles Christofle, a major figure in 19th-century Parisian goldsmithing, this pair perfectly illustrates the historicist taste of the period, reinterpreting early 18th-century forms with refinement. Dimensions: Height: 26.5 cm - Center-to-center distance: 26 cm - Base: 15 x 13 cm. Material: 950/1000 silver. Total weight: 2,914 g. Hallmark: Minerva. Period: Mid-19th century. Goldsmith: Charles Christofle (1805-1863). Origin: France/Paris. Our

Dealer

Emmanuel Redon Silver Fine Art

Silverware and Silversmith of the 19th and 20th centuries

Tel : Skype : emmanuel.biron

Mobile : 0671685794

Fax : emmanuelsilverfineart@gmail.com

Marché BIRON - Galeries 6 - 127/128 - 85 rue des rosiers
Saint-Ouen 93400

silver pieces are carefully selected for their quality and restored to perfect condition by our master goldsmiths specializing in dent removal. The polishing process, along with minor scratches (such as those from use), is a hallmark of their authenticity. All our pieces are sold with a certificate of authenticity.