



Bolognese School, Early 17th Century - The Nativity



1 100 EUR

Period : 17th century

Condition : Bon état

Material : Oil painting on copper

Width : 17

Height : 23

Description

This religious painting depicts the Nativity. It is executed on copper, a support characteristic of private devotional works in the early 17th century. The deliberately compact and intimate composition emphasizes the maternal bond between the Virgin and Child, rendered with marked tenderness and expressive restraint. Stylistically, this work belongs to the tradition of the Bolognese school, in the legacy of Prospero Fontana and the subsequent generation influenced by the Carracci's pictorial reforms. It displays the clarity of composition, the balance of volumes, and the measured idealization of the figures, all characteristic of Bolognese painting in the first half of the 17th century.

Dealer

Galerie Meier

XVIè-XXème siècle

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