



Jean-claude Janet (paris, 1918-2008) "allegory Of The Earth". Frame By Claude De Muzac.



350 EUR

Signature : Jean-Claude Janet et Claude De Muzac

Period : 20th century

Condition : Bon état

Material : Oil painting on wood

Length : 40 cm

Height : 50 cm

Description

Framed (wear and tear) by Claude De Muzac (label on the back). Frame dimensions: 50 x 40 cm. Painting dimensions: 33 x 24 cm. Signed and dated 1974. Jean-Claude Janet (born Jean-Claude Isaac) was a French figurative painter born in 1918 in Paris and died in 2008. He studied at the École des Beaux-Arts in Paris and at the André Lhote Academy. In October 1943, he was transferred to Drancy and then deported to Auschwitz on Convoy No. 61, dated October 28, 1943. Transferred to Dora, he escaped during the transfer. Jean-Claude Janet held solo exhibitions from 1951 onwards in Belgium, Italy, and Japan. His works are present in numerous collections in France, but also in Germany, Belgium, Brazil, Great Britain, Spain, the United States, Italy, Japan, and Sweden. His wife, the sculptor Janine

Dealer

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Janet, whom he married in 1949, created ephemeral decorations for the windows of major fashion houses from the 1940s onwards, notably Balenciaga, Dior, Hubert de Givenchy, Pierre Balmain, Ricci, and Hermès, and participated in the design of the sets and costumes for Jean Cocteau's *The Testament of Orpheus*, filmed in 1959. In 1996, fifty paintings by Jean-Claude Janet were exhibited in Paris with sculptures by Janine Janet, Étienne Martin, and François Stahly.