Neo-impressionist School. Emile Richard Haumont "the Thatched Cottage Seen From The Orchard"



950 EUR

Signature : Emile Richard Haumont

Period : 19th century

Condition : Bon état

Material : Oil painting

Width : 55 cm

Height : 46 cm

Description

Neo-Impressionist School. Oil on canvas, "The Thatched Cottage Seen from the Orchard," signed lower left ER Haumont. French School. 46 x 55 cm. Emile Richard Haumont (1858-1943) received an honorable mention at the 1889 Universal Exhibition. Our painting is a perfect example of the talent of a painter who was an Impressionist at the very moment this artistic movement was making its mark on the art world. An artist who certainly knew how to capture the light that generously bathed the region he frequented. Modern painted and patinated wood and stucco frame. A small restoration on the left, near one of the clouds. Good overall condition. 950 euros.

Dealer

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