



## Rectangular Micromosaic With An Allegorical Scene



2 000 EUR

Signature : Ateliers de Giacomo Raffaelli

Period : 18th century

Condition : Très bon état

Material : Glass

### Description

Rectangular Micromosaic with an Allegorical Scene  
Workshops of Giacomo Raffaelli, Rome, circa 1795  
Micromosaic in glass smalti, mounted on a copper support  
Dimensions: 3.9 x 2.9 cm  
Excellent condition  
This micromosaic depicts a Neoclassical allegorical scene characteristic of Roman production at the end of the 18th century. The composition features a chariot drawn by a butterfly, alongside a lyre placed upon a flaming altar. The scene unfolds within a restrained landscape that highlights the symbolic elements of the composition. The micromosaic may be interpreted as an allegory of artistic inspiration, in which Psyche -- the soul in the form of a butterfly -- advances (the chariot), carried by her own metamorphosis, toward the altar of Apollo (the lyre), the realm of harmony and creative fire (the

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flaming altar). The exceptional fineness of the tesserae, arranged with pictorial precision, attests to the technical mastery of the workshops of Giacomo Raffaelli (1753-1836), regarded as the foremost renovator of Roman micromosaic art.