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Neo-gothic Monstrance In The Shape Of A Tower - Late 19th / Early 20th Century - Bourdon (ghent)



3 750 EUR

Period : 19th century

Condition : Très bon état

Material : Brass

Width : 31 cm

Height : 68 cm

Depth : 24 cm

Description

Neo-Gothic Tower-Shaped Monstrance - Gilt Brass - Late 19th/Early 20th Century - Attributed to Bourdon (Ghent) An exceptional architectural monstrance, known as a "tower-shaped" monstrance, made of gilt brass, attributed to the Bourdon workshop in Ghent, active in the second half of the 19th century and renowned for its high-quality liturgical metalwork. DescriptionThe piece is designed as a true neo-Gothic architectural structure: central spire surmounted by a cross - openwork pinnacles - Gothic arcades - crenellated crown - openwork gallery - finely crafted colonnettes. The lunette without glass is present, mounted on a twisted stem, and is fully functional. The sculpted decoration includes: - An archangel at the top of the tower - Two saints in prayer placed under side arcades (probably

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figures of intercessory saints, finely rendered). The rim is adorned with floral rosettes set with colored cabochons (glass or hardstones), alternating red, blue, and purple hues, providing an elegant chromatic contrast to the gilding. Richly chased circular base: - Beaded friezes - Radiating motifs - Regular geometric engraving. The craftsmanship is meticulous, typical of the great productions of Belgian goldsmithing. The monstrance is presented in its original protective wooden and glass display case, with a hinged door, perfectly suited to the object. This case was used both for transport and for liturgical display. Dimensions of the monstrance: Height: approx. 61 cm x Width: approx. 16 cm x Depth: approx. 19 cm. Dimensions of the display case: Height: approx. 68 cm x Width: approx. 31 cm x Depth: approx. 24 cm. Condition: Very good overall condition. Gilding well preserved, slight signs of normal wear. Antique display case with a patina of age, sound structure. A rare piece due to its architectural dimensions, the quality of its chasing, and its iconography. Monstrance intended for a large parish or for solemn use. A very representative piece from Belgian workshops of the late 19th century, influenced by the Gothic liturgical revival. Please do not hesitate to contact me for any further information or additional photos of the items offered for sale.