



PROANTIC
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Children's Games - Tapestry, Flanders Manufactory, Oudenaarde, 17th Century - No. 1367

12 800 EUR



Period : 17th century

Condition : Parfait état

Material : Wool

Width : 355 cm

Height : 240 cm

Depth : 0.5 cm

Description

children's games - Flemish Tapestry bu
Audenarde Manufacture 17th centuryThe scene
unfolds in a bucolic landscape, dominated by lush
vegetation in shades of blue, green, and ochre,
characteristic of Flemish tapestries of this period.
Tall trees frame the composition, creating a sense
of depth and guiding the viewer's eye toward the
background, where a peaceful village with its
buildings and a church can be seen--symbols of
order and social stability.At the center, four
children are depicted engaged in play. They wear
garments inspired by peasant dress, yet carefully
rendered, evoking an idealized vision of
childhood rather than a strictly realistic scene.
Their postures are lively and expressive: open
gestures, bodies in motion, and animated
interactions.The subject: children's gamesThe

Dealer

Galerie lissier

French Tapestry | Rugs & Kilims| Antique - Modern

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theme of children's games was very popular in the seventeenth century, particularly in Flanders. It belongs to an artistic tradition that celebrates: the innocence of childhood the simple joy of rural life harmony between humanity and nature Here, play becomes a symbol of sociability and learning. Through these playful activities, children acquire the rules of communal life: sharing, rivalry, and cooperation. The scene may also be interpreted as an allegory of the cycle of life, in which childhood represents a carefree golden age. The decorative border The tapestry is framed by a wide, richly ornamented floral border composed of scrolling foliage, stylized flowers, and leaves. This border is not merely decorative: it emphasizes the precious nature of the work and attests to the high social status of its patron. Tapestries were both works of art and symbols of prestige. Interpretation and significance Beyond its charming subject, this tapestry reflects an idealized vision of rural life and childhood, much appreciated by the aristocracy and bourgeoisie of the seventeenth century. It evokes a nostalgia for a simple, ordered world in which nature is generous and humankind lives in perfect harmony with its environment.