



A Tomb Commode, Known As A "tomb" Commode, In Marquetry And Gilt Bronze - Paris, Circa 1750

4 800 EUR



Signature : Très Bel Atelier Parisien vers 1750

Period : 18th century

Condition : Bon état

Material : Wood marquetry

Height : dimensions à venir

Description

Important Louis XV period bombé commode. Parisian work from the mid-18th century, circa 1750. This exceptional bombé commode, known as a "tombeau" commode, opens with four drawers in three rows--two drawers at the top and two wide drawers below--and features an elegantly curved silhouette, characteristic of the finest Parisian productions of the reign of Louis XV. The frame is entirely veneered with marquetry of precious woods in a geometric frieze pattern and butterfly wing motifs, creating a subtle play of light and great visual richness. The curved front and sides are harmoniously highlighted by finely chased and mercury-gilded bronze ornamentation: foliate drop handles, rocaille keyhole escutcheons, sculpted corner mounts, delicately crafted feet, and a remarkable

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openwork bronze panel in the lower frieze, a true decorative focal point. The chest of drawers is topped with a molded, veined gray marble slab that perfectly follows its contoured shape, lending an architectural presence and added nobility to the whole. The quality of the craftsmanship, the precision of the bronze mounts, the richness of the marquetry, and the warm patina of the wood all attest to high-level cabinetmaking, intended for a refined interior. This piece stands out as a prestigious piece of furniture, equally at home in a classic setting or in a contemporary interior seeking an exceptional centerpiece. Note: one of the keyholes on the top drawer is missing, but this does not significantly detract from the overall aesthetic harmony of the chest.