



E. Laurent & Susse: Bronze Bust, After Greuze, On A Griotte Marble Base With Gilt Bronze Mount. L



1 180 EUR

Signature : Eugène Laurent

Period : 19th century

Condition : Bon état

Material : Bronze

Height : 64 cm

Description

A large and charming bust of a young woman by the sculptor Eugène Laurent. This work by Laurent depicts a young woman directly inspired by the painting "The Village Betrothal," painted by Greuze in 1761. The sculpture captures the gentleness of the young woman's face, her gaze turned towards the ground, and demonstrates a masterful use of pleats, particularly on the headscarf. The sculptural work is of exceptional quality, evident in the realistic details of the clothing and the understated charm emanating from this young woman. The bronze bust, with its double patina, rests on a molded circular pedestal. It is signed E. Laurent on the left side, and bears the Susse foundry mark "Susse Fes Edt" on the right, with the Susse stamp beside it. The bust rests on a magnificent griotte marble

Dealer

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base encircled by a gilt bronze laurel wreath.57
cm high excluding marble base64 cm total
heightVery good condition. Some wear and signs
of use.Collection in Paris or shipping to be
arranged.