



Jacques Patissou - French Artist Nantes - Portrait From The 1910s



1 000 EUR

Signature : Jacques PATISSOU (1880-1925)

Period : 20th century

Condition : Très bon état

Material : Oil painting on wood

Width : 14 cm

Height : 21,5 cm

Description

Jacques Patissou (1880-1925) Portrait of a Young Boy 1912 Oil on wood panel, signed and dated upper left 21.5 x 14 cm. Attractive small gilt frame. Very good condition, some marks from the frame on the edges, but invisible once framed. A French artist born in Nantes, Jacques Patissou entered the École des Beaux-Arts in Paris in 1899, joining the studios of Aimé Morot, François Flameng, and Fernand Cormon. He received an honorable mention at the Prix Troyon in 1903 and was a finalist for the Prix de Rome in painting in 1905 and 1908. He received the Prix Chenavard for his painting Jacob and the Angel (Nantes, Musée d'Arts). He exhibited regularly at the Salon des Artistes Français, primarily still lifes and portraits. Severely wounded during the First World War, he resumed his career at the end

Dealer

Marie Watteau

19th and 20th century works of art

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of the conflict, receiving several major decorative commissions: he created sets for the Caisse d'Épargne in Nantes and for the Graslin theater in Nantes. He produced the illustrations for an edition of Gabriel Hanotaux's *Histoire de la nation française*, published in 1920. After the war, he also devoted himself to teaching, becoming a drawing professor at the Saint-Cyr Military Academy, then at the École Polytechnique. In 1924, the Georges-Petit gallery in Paris dedicated an exhibition to him. He did not have time to complete the commissioned decoration for the ceiling of the grand staircase in the Levallois-Perret town hall: he died in 1925 from injuries sustained during the war, and it was the painter André Hervault who executed this final decoration (an allegory of Liberty), faithfully respecting Patissou's sketch. Many of Patissou's works are held in museums: Paris, École nationale supérieure des Beaux-Arts: - Torso, 1906 - Apollo and Marsyas, sketch, 1908, - Pride, 1910 Paris, Musée national d'art moderne, Centre Georges-Pompidou: - Still Life Nantes, Musée des Beaux-Arts: - Fortune and Savings, sketch for The Nantes Savings Bank, circa 1910 - Nantes, Maritime City, and Commerce, sketch for the Nantes Savings Bank, circa 1910 - Portrait of Mademoiselle Merlant as a young woman, 1911 - Liberty, sketch for the ceiling of the Levallois-Perret town hall, 1925 - Still Life with Flowers - Still Life with Copper and Vegetables - Sketch for the "de Coty" apartment - Jacob and the Angel - Portrait of Mademoiselle Merlant the Elder Nantes, Château des Ducs de Bretagne: - Portrait of Monsieur Lotz-Brissonneau, 1913