PROANTIC
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# Threes And Mountains By Fumio Fujita (japanese, Born 1933), Original Woodcut



300 EUR

Signature : Fumio Fujita

Period : 20th century

Condition : Très bon état

Material : Paper

Width : 25,2

Height : 31

## Description

Original woodcut by Fumio Fujita (?????, b. 1933), a distinguished Japanese artist of the post-war sosaku hanga movement. A graduate of the oil-painting department at Musashino College of Fine Arts, he began producing self-carved, self-printed woodblock prints in 1963. Fujita is celebrated for stylized landscape motifs--especially birch forests-- rendered with minimalist design and earthy color gradations. His works remain in demand among collectors worldwide.Fumio Fujita was born in Handa City, Aichi Prefecture, in 1933. He completed his degree in oil painting at Musashino Art School (now Musashino University) in 1956, and also trained as an art teacher. From 1958 to around 1965, he worked in Tokyo as a graphic designer before moving to Atsugi, west of Tokyo, where

## Dealer

Alte Kunst
Fine Arts 17th - early 20th centuries
Tel : 004315137918
Mobile : 00436642605164
Fax : 004315137918

Spiegelgasse 21
Vienna 1010

he began making sosaku hanga prints full-time.Around 1963, Fujita fully adopted the moku hanga approach--self-drawn, self-carved, and self-printed. He exhibited with the Japan Printmakers Association and was affiliated with the Rainbow Association. He also served as a resident printmaker at a Ginza gallery.Fumio Fujita is considered a prominent figure in post-war Japanese woodblock printmaking. His work bridges traditional craft with modern aesthetic, and his tree landscapes in particular have become iconic examples of Japanese sosaku hanga. Although he no longer prints, his legacy endures through continued collector interest and gallery representation.Sources: internet, different galleries websites.Inscription: under image signed in pencil in Japanese and in Latin, dated 1986 and numbered 189/200Technique: woodcut involves, in passpartout and framed.Measurements: visiable image w 7 1/2" x h 7 7/8" (19 x 20 cm), framed w 9 7/8" x h 12 1/4" (25,2 x 31 cm) .Condition: in very good condition.