



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Edouard Cortes Paris Place La Madeleine Snowy Evening Oil On Canvas Signed Certificate



60 000 EUR

Signature : CORTES Edouard (1882 / 1969)

Period : 20th century

Condition : Parfait état

Material : Oil painting

Width : 46 cm

Height : 33 cm

Description

CORTES Edouard (1882-1969) Paris, Place de La Madeleine, snowy evening. Oil on canvas signed lower right. 12,99 x 18,11 in. Certificate of authenticity from the Edouard Cortès Committee and inclusion in the supplement to the catalogue raisonné dated October 20, 2025. CORTÈS Edouard Edouard Cortès (Edouard León Cortès), 1882 / 1969 (French, son of a Spanish father). A post-impressionist painter and son of a renowned painter at the Spanish court (Antonio Cortés y Aguilar), he graduated from the École nationale supérieure des Beaux-Arts and held his first exhibition in 1902 at the Salon des artistes français, where he became a permanent member and exhibited every year. Cortès quickly specialized in urban landscapes, particularly depictions of Paris. In 1907, he organized an

Dealer

Violon d'Ingres

19Th / 20Th Century Paintings , Impressionist , Furniture, Art and Decoration

Tel : (Samedi / Dimanche / Lundi sur rendez-vous)

Mobile : 06 20 61 75 97

Marché Biron Allée 1 Stands 11 et 121 / 85 rue des Rosiers
93400 St Ouen / 22 Rue de Miromesnil 75008 PARIS
Saint-Ouen 93400

auction of his Views of Paris at the Hôtel Drouot, an event that earned him lasting success. In 1915, he received a silver medal at the Salon des Artistes Français and a gold medal at the Salon des Indépendants. Cortès used tinted colors such as red and yellow to depict apartments full of life and shop signs illuminated at night. He played on weather effects to show Paris in all its glory: snowy, sunny, in winter, in summer, at dawn, at dusk, during the day, and at night.violondingres.fr