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Crouching Nude Woman - Beige Glazed Ceramic Relief - émile Fernand-dubois



580 EUR

Signature : Émile Fernand-Dubois (1869-1952)

Period : 20th century

Condition : Très bon état

Material : Ceramic

Width : 23 cm

Height : 30 cm

Description

Émile Fernand-Dubois (1869-1952) was a French sculptor and ceramic artist recognized for his important role in the renewal of artistic ceramics at the end of the 19th century. Trained in academic sculpture, he quickly turned toward stoneware and kiln-fired arts, fields that were still relatively unexplored at the time. His work combines human figures, mythological themes, and medieval inspirations, often marked by strong expressiveness. Fernand-Dubois experimented with original glazes and bold textures, giving his pieces a powerful visual presence. He sought to erase the boundary between sculpture and functional objects, asserting ceramics as a full-fledged art form. His creations were regularly exhibited in major salons and art exhibitions of his era. He collaborated with several workshops

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and contributed to the recognition of artistic stoneware in France. His work had a lasting influence on early 20th-century ceramic artists. Today, his pieces are held in museums and private collections, reflecting his significance in the history of decorative arts. Beige glazed ceramic relief. Signed lower right. Dimensions: 30 x 23 cm