PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Roland Dubuc - Rue Saint-vincent, Montmartre - Oil On Canvas 46 × 55 Cm - Signed And Titled



1 480 EUR

Signature : Roland Dubuc

Period : 20th century

Condition : Parfait état

Material : Oil painting

Width : 67 cm

Height : 58 cm

Description

Roland Dubuc, Rue Saint-Vincent, Montmartre, Oil on canvas, 46 × 55 cm, Signed lower left, Titled on the reverse, Excellent condition, Circa mid-20th century. A very beautiful oil on canvas by Roland Dubuc, depicting Rue Saint-Vincent in Montmartre, one of the oldest and most historically significant streets in the neighborhood. This work is distinguished by its powerful use of color, which at first glance may give the impression of broad, direct, almost monochromatic brushstrokes. In reality, each area of color is constructed through the layering and blending of multiple hues, all perceptible to the eye: blues, greens, ochres, reds, and whites interact in a dense and vibrant texture. This rich palette, far from being simplistic, reveals a deeply considered painting, where each brushstroke

Dealer

Biarritz Antiques

Antiquaire Généraliste

Mobile : 06.88.06.33.44

adresse postale 7 avenue Mac Croskey et 284 rue des croisades 34280 La Grande Motte

Biarritz 64200

contributes to the overall balance. The omnipresent snow is not merely descriptive white, but a veritable chromatic field, traversed by cool and warm hues, which captures the light and animates the composition. The deliberately sketched figures integrate into the scene like anonymous human presences, reinforcing the feeling of a lived moment rather than a picturesque scene. Stylistically, this work belongs to an expressive figuration, nourished by the legacy of post-Impressionism and by a clearly asserted Fauvist sensibility in the freedom of color and its expressive role. This work can be described as a measured expressionism with Fauvist influences, where color, acting autonomously, becomes the primary vehicle for emotion, without ever compromising the clarity of the subject. A painter deeply attached to Montmartre, Roland Dubuc offers an intimate, silent, and non-folkloric vision of the city. He does not seek anecdotes or touristic imagery, but rather translates the atmosphere of a lived-in neighborhood: the slope of the street, the winter season, the slow pace of passersby. Montmartre is not a backdrop here, but a space of memory and everyday life. A work highly representative of the artist's maturity, combining chromatic strength, quality of texture, and urban sensibility, this painting is a fine example of 20th-century French figurative painting, sought after for its authenticity and pictorial depth. The price is reasonable for a work of this size, subject, and quality, signed by an artist recognized by lovers of modern figurative painting.