



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Return Of The Herd To The Banks Of The Goyen (near Audierne) - Edouard Doigneau - Brittany

2 200 EUR



Signature : Edouard Doigneau (1865-1954)

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : sans cadre à vue 59 cm

Height : sans cadre à vue 45 cm

Description

Dimensions: unframed 45 x 59 cm, framed 69 x 82 cm. Oil on canvas, signed lower left. Edouard Doigneau (1865-1954): Initially destined for a military career, he entered the École Polytechnique in 1885. He left in 1900 to devote himself to painting. He studied under Jules Lefebvre and Tony Robert Fleury at the Académie Julian in Paris. He then traveled extensively, easel on his shoulder, painting in Fontainebleau, Brittany, the Camargue, along the Loire River, and later in Spain and Africa. He frequently returned to Paris, however, where he had a studio and exhibited at the Salons. Edouard Doigneau was a member of the Société des Artistes Français and a member of the Société des Aquarellistes et des Orientalistes. He won a gold medal at the 1906 Salon des Artistes Français. An

Dealer

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excellent draftsman, he sketched in his notebooks and painted picturesque scenes of Brittany, particularly the Bigouden region, as well as animal scenes, in watercolor. A classically trained regionalist painter, he refused to belong to any school or adhere to any particular style. His works created in Africa, however, connect him to the genre of Orientalist painting. He was a man who loved color. Doigneau imbued most of his works with an air of celebration and peace. His work is featured in numerous museums: Arles, Nemours, Orléans, Pont-Aven, Rouen, Bangkok, and others.