



Pierre Baudin (1925-2007) The Scent Of Rain



750 EUR

Signature : Pierre Baudin

Period : 20th century

Condition : Très bon état

Material : Oil painting

Length : 81 cm hors cadre

Width : 65 cm hors cadre

Description

Pierre BAUDIN (Siorac en Périgord 1925 - Paris 2007) The Scent of Rain Oil on canvas H. 81 cm; W. 65 cm Signed lower left. Titled on the reverse.

Provenance: Private collection, Périgueux.

Purchased from the artist at an exhibition in Périgueux. Born on the banks of the Dordogne River, Pierre Baudin was deeply marked by the land of his childhood. Trained at the École des Beaux-Arts in Paris, he was a student of Maurice Brianchon, a renowned master of the modern figurative tradition. Very early on, Baudin developed a personal, luminous pictorial style, balanced between figuration and poetic stylization. It is in the Périgord region, more than anywhere else, that the artist finds the essence of his imagination. Golden stone villages, wooded curves, warm late-season light: everything in

Dealer

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Tableaux, dessins, céramiques du Périgord

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Baudin's work evokes a tender and colorful reminiscence of the Périgord landscapes. He paints not so much what he sees as what he feels, transforming each scene into a symbolic evocation of the place, where simplified forms, flat planes of color, and plays of light and shadow convey a perception of reality that is both sensitive and synthetic. His work rigorously explores the vibration of color and the structure of composition. While his work may be considered part of a post-Fauvist tradition or close to the School of Paris, his treatment of landscape is rooted in emotional memory: the hills of the Sarlat region, Romanesque bell towers, walnut trees, and rivers become recurring motifs, imbued with a gentle nostalgia. Each canvas is a tribute to this familiar land, both intimate and universal. Having lived in Paris for much of his life, Pierre Baudin never severed his ties with the Périgord. He returns regularly, exhibits in Périgueux, participates in local cultural life, and makes his native region a constant source of inspiration. Through his landscapes, he composes a pictorial memory of a territory, poised between idealization and fidelity, between dream and observation. He leaves behind a coherent and engaging body of work, where the Périgord region constantly appears as an inner landscape, a land of light and form. His painting is warm and timeless, imbued with the soft light of memories, reminiscent of the works of his contemporaries and neighbors (Parisians and Périgord natives) in Cluseau-Lanauve and Yaude (Jean Duraffourg). Our canvas, painted around 1970, is not specifically set in the Périgord, but could easily depict a scene in the heart of Périgueux. The luminous composition, titled "The Scent of Rain," is representative of Pierre Baudin's work, where the human figure plays a prominent role, and the colors are richly saturated.